DC

18

PHILLIPS
DUARTE
FAJARDO JR.

TASK FORCE XX
PART 1!

# HARLEY QUINN

## TO INFINITY...

AGES 13+
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THE BATTLE FOR EARTH IS NOW A WAR FOR THE GALAXY!

# DCEASED

## WAR OF THE UNDEAD GODS

8 ISSUES
AUGUST

WRITTEN BY
TOM TAYLOR

ART BY
TREVOR HAIRSINE

THE EPIC FINAL CHAPTER OF THE DCEASED FRANCHISE

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I ALWAYS HATED GROUP PROJECTS...

$*&@!

# TASK FORCE XX

STEPHANIE PHILLIPS WRITER GEORGES DUARTE ARTIST
ROMULO FAJARDO, JR. COLORS ANDWORLD DESIGN LETTERS
JONBOY MEYERS COVER DERRICK CHEW VARIANT COVER
ROSE BESCH RATIO VARIANT COVER BEN ABERNATHY EDITOR

HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM

SPSSSH

THERE'D BE THE ONE KID WHO DIDN'T DO **ANY** OF THE WORK, JUST SHOWED UP AT THE END FOR CREDIT.

AND THE OTHER GUY--**IT WAS ALWAYS A GUY**--WHO WASTED TIME CRACKING JOKES BECAUSE HE **THOUGHT** HE WAS THE WIT OF THE GROUP.

GSP!

(NARRATOR VOICE: HE WAS **NOT**.)

EVERYONE STAY CALM... **OFFICIAL** CLOWN BUSINESS...

IF YOU'LL JUST PROCEED TO YOUR NEAREST--

SERIOUSLY?!

**KILLER FROST.**
A.K.A. CAITLIN SNOW. SHE'S GOT ***COOL*** ICE POWERS. FORMER VILLAIN TURNED HERO...WELL, THE JURY'S STILL OUT ON THE ***ICE QUEEN'S*** ALLIANCES...

FWSSH

DO I NOT EARN ***ANY*** BROWNIE POINTS FOR BEING IN THAT KNOCKOFF JLA WITH YOU, FROST...?*

EVEN IF THAT LASTED A WHOLE... ***WHAT...?*** TEN MINUTES?

*SEE DARK CRISIS #1! -BEN

THEN THERE WAS THE KID IN THE GROUP WHO WANTED TO HELP, BUT WAS SO ***INCOMPETENT*** THEY SOMEHOW MADE ***MORE*** WORK FOR EVERYONE.

AND, FINALLY, THE ***SMART*** ONE...

I HAD A REALLY GOOD ICE PUN READY FOR YOU, ***FROSTY...***

...THE ***OVERACHIEVER...***

...BUT IT ***SLIPPED*** MY MIND.

WSSSH

...THE ONE WHO DOES ***ALL*** THE WORK AT THE LAST MINUTE AFTER REALIZING THAT NO ONE ELSE WAS GONNA ACTUALLY CREATE ANY OF THE ***@€*^%$!*** POWERPOINT SLIDES...

HUH?

YOU'VE HEARD THAT ONE BEFORE...?

...OR ARE YOU GIVIN' ME THE ***COLD SHOULDER--?***

WHUMP

BRONZE TIGER. A.K.A. BEN TURNER. NINJA. ASSASSIN. LIKES CATS I GUESS. TERRIFYING.

...THAT MEMBER OF THE GROUP WOULD BE ME.

THIS COULD HAVE BEEN EASY, HARLEY...

I STILL DON'T KNOW WHAT THIS IS! YOU STARTED CHASIN' ME, PAL!

AND, YES, WE DID EARN AN A- ON THAT POWERPOINT PRESENTATION ABOUT METAPHORS IN VAMPIRE LITERATURE...

AND AS MUCH AS I LOVE A GOOD GAME OF CLOWN IN THE MIDDLE...

...BUT THE ONLY THING I LEARNED IS THAT TEAM PROJECTS SUCK.

...I REALLY PREFER "CLOWN JUMPS OFF THE EDGE OF THE BUILDING IN HOPES OF MAKING A SAFE AND RELATIVELY PAINLESS LANDING ON THE AWNING BELOW!"

THERE!

YOU WERE SUPPOSED TO FREEZE HER.

DON'T START WITH ME, BEN...

SO, YEAH...I GUESS YOU COULD SAY I'M NOT REALLY MUCH OF A JOINER.

NAILED IT!

KRZZP

THAT... DOESN'T SOUND GOOD...

AND, **YES**, I SERVED MY TIME ON THE SUICIDE SQUAD...

WHAT--?

DON'T MIND ME...

...A **TEAM** WORKING IN THE SHADOWS TO KEEP THE WORLD SAFE FROM ALL KINDS OF NASTY &#*%.

I JUST GOT OVEREXCITED ABOUT ITALIAN FOOD. BUT WHO DOESN'T? WHAT ARE YOU TWO HAVIN'--?

BUT I WAS **NOT** THERE BY **CHOICE.**

ARE THOSE...**GARLIC** BREADSTICKS?!

HARLEY...

...YOU'RE **DONE** RUNNING!

I **LITERALLY** HAD A BOMB IN MY HEAD THAT WOULD EXPLODE IF I **DIDN'T** PARTICIPATE...

OH, MAN... THE ENTRÉES AREN'T EVEN HERE YET...

...A HELL OF A METAPHOR FOR GROUP PROJECTS, IF YOU ASK ME.

SORRY TO DINE AND DASH!

HEY!
PARDON MOI!
I TOLD YOU WE SHOULD HAVE SEDATED HER!
FINE...WE CAN SEDATE HER *NEXT* TIME...
OH, IT SMELLS *GREAT* IN HERE...
...COMPLIMENTS TO THE BREADSTICK GUY. THESE BAD BOYS ARE *DIVINE*--
KRSSH
I DON'T UNDERSTAND...
THWAK
...WHY YOU'RE *CHASING* ME!
SPSSSH
$^@€!
SHE JUST DUMPED *SOUP* ON ME!

I TOLD THEM IT WAS A ***WASTE*** TO SEND FROST AND TIGER...

...WHEN THEY COULD ***JUST*** SEND ME.

**DREADBOLT.**
A.K.A. BOLT.
A.K.A. TERRY BOLATINSKY.
BLASTS BALLS OF ENERGY.
TELEPORTS. VIOLENT. DADDY ISSUES (...HE KILLED HIS DAD).

ANY CHANCE YOU LIKE GARLIC BREADSTICKS...?

UNGH!

KRZZZP

DON'T TOUCH... ***UNGH***...MY... BREAD...

"YOU WERE ***EXPLICITLY*** TOLD ***NOT*** TO KILL HER..."

...IF SHE'S GOT BRAIN DAMAGE NOW...

...BOSS ***WON'T*** BE HAPPY.

SHE DOESN'T LOOK DEAD. BESIDES, IF ***DREADBOLT*** MANAGED TO KILL HER, SHE WOULD BE TOO ***WEAK*** FOR OUR PURPOSES.

I'VE WITHSTOOD ***TEN TIMES*** THAT VOLTAGE AND I'M FINE.

...HRN...

WHERE... WHERE AM I--?

***FINE*** IS A RELATIVE TERM IN YOUR CASE, TERRY.

STOP BICKERING. WE HAVE ENOUGH PROBLEMS TO DEAL WITH WITHOUT YOU CREATING ***MORE.***

**LASHINA OF APOKOLIPS.**
A.K.A. DUCHESS. FORMER LEADER OF THE FEMALE FURIES. SUPER STRONG. LIKES WHIPS BUT NOT IN A FUN WAY.

WHAT THE HELL IS GOING ON HERE?

IF YOU'RE GONNA KILL ME--

NO ONE IS GOING TO KILL YOU, HARLEY...

...DESPITE MY INSISTENCE THAT WE *SHOULD.*

*VERDICT.*

**VERDICT.**
A.K.A. SAMANTHA PAYNE. WEAPONS EXPERT. FORMER COP. LIKES TO SCOOP OUT EYEBALLS WITH A MELON BALLER. OH, AND ***REALLY*** HATES ME...

WE NEVER DID GET TO FINISH ***OUR*** FIGHT...

AND YOU'RE ***NOT*** GOING TO. YOU KNOW THE RULES HERE, SAM.

WHAM

YEAH, BUT ***SHE*** DOESN'T.

WE'RE BETTER OFF WITHOUT HER...

FUNNY. I WAS GOING TO SAY THE SAME ABOUT ***YOU.***

AND WE ***DID*** FINISH OUR FIGHT. YOU LOST. BADLY. LIKE...I'M PRETTY SURE I KICKED YOUR ***.

PUT THE GUN DOWN, VERDICT...

...I JUST HAD THIS RUG IMPORTED FROM BULGARIA.

DESPITE HOW MUCH I'M PAYING YOU...YOU ***COULDN'T*** AFFORD TO REPLACE IT.

**LUKE FOX.**
LAST KNOWN ALIAS: BATWING. SMART, RICH, GOOD WITH HIS HANDS, EASY ON THE EYES...

I'M SORRY I WASN'T HERE TO GREET YOU WHEN YOU ARRIVED, HARLEY.

WERE YOU OFFERED A TEA... COFFEE?

COFFEE...? YOU WANT TO KNOW IF THESE ***€^@$%!**** OFFERED ME ***COFFEE...?***

THAT ONE WITH THE SPARKLY HANDS ***ELECTROCUTED*** ME AFTER NINJA-CAT OVER THERE TIME-TRAVELED FROM THE 1980s TO KILL ME WITH HIS SWORD AND BAD FASHION SENSE.

AND THEN ***VERDICT,*** A WANTED ***FELON,*** TRIED TO KILL ME AS SOON AS I WOKE UP...

NOT EXACTLY A ***€#^$%!@*** TEA PARTY!

YOU DID ***WHAT?***

SHE THREW SOUP AT ME.

I APOLOGIZE FOR THE CONFUSION. PLEASE...

...IF YOU'LL FOLLOW ME, I WILL EXPLAIN *EVERYTHING.*

"I BOUGHT THIS HOUSE IN AN ATTEMPT TO RETHINK MY OWN LEGACY...

...I SPENT *YEARS* TRYING TO FOLLOW IN THE SHADOWS OF SOMEONE ELSE'S VISION...

...WEARING A *COSTUME* TO FIGHT A WAR THAT WASN'T MINE.

SEE, YOU CAN SHOOT JOKER IN THE FACE, BUT IT'S MUCH HARDER TO SHOOT ISSUES LIKE *HOMOPHOBIA* OR *SYSTEMIC RACISM.*

MAYBE... BUT I'M MORE THAN WILLING TO GIVE IT A *SHOT.*

THE ISSUE IS KNOWING WHERE TO *AIM.*

AS BATWING, I FELT LIKE SOMEONE *ELSE'S* GUN.

AS *LUKE,* I HAVE A WIDER REACH.

AND A GIANT GOLF BALL STICKIN' OUTTA YOUR YARD.

IT'S BIGGER ON THE *INSIDE.*

BEEP

WELCOME, LUKE FOX.

IS THAT A FREAKIN' *SPACESHIP*?!

LOOK, I DON'T CONDONE THE WHOLE BILLIONAIRES USIN' THEIR FORTUNES TO TAKE *JOY RIDES* OFF-PLANET CRAZE...

BUT THAT...IS *REALLY* COOL.

THANK YOU. I BUILT IT MYSELF.

AND... I'D LIKE *YOU* TO TAKE HER TO THE MOON.

I'M SORRY... FUNNIEST THING... I THOUGHT YOU SAID YOU WANT *ME* TO GO TO THE *MOON.*

I DID.

THAT'S WHY YOU'RE HERE, HARLEY...

WHEN THE JUSTICE LEAGUE WERE... *LOST*...A LOT CHANGED.

WITH LIMITED HEROES LEFT TO DEFEND THIS UNIVERSE, WE NEEDED TO LOOK FOR NEW SOLUTIONS...

...TECHNOLOGY THAT COULD HELP DEFEND EARTH AGAINST UNKNOWN THREATS.

BUT NOT ALL OF THAT TECHNOLOGY WAS...*SAFE.* SO, IT WAS STORED IN THE ABANDONED JUSTICE LEAGUE MOON BASE FOR FURTHER OBSERVATION.

ELEMENT-X FROM APOKOLIPS WAS SENT THERE BUT...SOMETHING FROM THE DARK MULTIVERSE IS INTERACTING WITH THE ELEMENT...

...CAUSING IT TO *MUTATE.*

SO, BUNCHA BAD STUFF ON THE MOON GOT EVEN BADDER AND NOW YOU... ***WHAT...?***

WANNA SHOOT ***VILLAINS*** INTO SPACE? WHAT COULD GO RIGHT...?

THERE'S NO ONE ELSE LEFT.

THE TITANS... SIDEKICKS...ANYONE WHO CAN FIGHT IS PREOCCUPIED WITH DEATHSTROKE...BUT WE CAN'T LET ***THIS*** THREAT GET OUT OF HAND EITHER.

ELEMENT X IS UNTESTED, ESPECIALLY AS IT'S MUTATING. IF WE DON'T DESTROY IT--

THANKS, BUT I'VE HAD MY FILL OF BEIN' ***COERCED*** INTO PARTICIPATIN' ON TEAMS WITH PEOPLE WHO--QUITE FRANKLY--SHOULD BE CONSIDERED A BIGGER THREAT THAN YOUR ELEMENT THINGY.

IT'S ***NOT*** COERCION...

...IT'S COMPLETELY OPTIONAL ***AND*** I'D BE PAYING YOU.

IN THIS CONTRACT YOU'LL FIND THE TERMS OF OUR DEAL, ***IF*** YOU CHOOSE TO ACCEPT, OF COURSE.

YOUR RATE IS LISTED--

HOLY ***#€*@!*** YOU KNOW HOW MANY ***BREADSTICKS*** I COULD BUY WITH THAT?

YOU COULD BUY THE ***RESTAURANT,*** HARLEY.

SHOULD I ASSUME THAT MEANS YOU'LL BE JOINING US?

ON JUST ***ONE*** MORE CONDITION...

"...I GET TO BRING A FRIEND."

# TASK FORCE XX

**SOLOMON GRUNDY.**
BIG, STRONG, AND DEAD. LOVE THIS GUY.

TO THE MOON TO DESTROY A MYSTERIOUS ELEMENT FROM ANOTHER MULTIVERSE'S PLANET...***AND BEYOND!***

YOU ALL KNOW YOUR MISSION...

ALPHA TEAM WILL SURVEY THE MOON BASE AND LOCATE ALL ELEMENT-X.

LASHINA WILL TAKE POINT GIVEN HER KNOWLEDGE OF APOKOLIPS.

WHY THE HELL DO YOU SMELL LIKE **GARLIC?**

LIKE I'D GO TO THE MOON AND **NOT** BRING SNACKS.

I'LL BE IN CONTROL OF TAKEOFF, BUT APPROACHING THE MOON WILL BE **MANUAL...**

...DREADBOLT WILL BE IN CHARGE OF THE CONTROL PANEL FOR THE APPROACH.

**HEY...** DON'T TOUCH THAT...

ALL RIGHT, TEAM...

LAUNCH SEQUENCE *INITIATED...*

...LIFTOFF IN TEN...

...NINE...

...EIGHT...

HRRRN.

...SEVEN...

KRAAK

...SIX...

SERIOUSLY...? WHERE WERE YOU EVEN KEEPING THOSE?

USE YOUR IMAGINATION, KITTEN.

QUIET.

...FOUR...

...FIVE...

...THREE...

...TWO...

...ONE...

KOSSSH

WOOOM

...BLASTOFF.

IT...WORKED. YOU ARE NOW IN ORBIT!

THE FACT THAT YOU SOUND MILDLY SURPRISED THAT WE ARE ALIVE IS... DISCONCERTING, LUKE.

I TRUST MY TECH, CAITLIN.

WHAT IS THAT SMELL? HARLEY--?

I DON'T SMELL ANYTHING... MAYBE YOU'RE HAVING A STROKE, SAM--

WHAT'S GOING ON? BOLT...?

TEAM... WE HAVE AN ISSUE...

NO &#*^, LUKE...

...WE'RE BEING TARGETED BY A **MISSILE!**

BEIN' THE PERSON TO CARRY YOUR ENTIRE TEAM SUCKS, FOR SURE...

...AND HAVIN' SOME SECRET GOVERNMENT PROGRAM INJECT BOMBS INTO YOUR BRAIN JUST TO MAKE YOU PLAY NICE WITH OTHERS IS **RUDE,** TO SAY THE LEAST...

WHO THE #€^% IS FIRING A MISSILE AT US?!

IS THAT A MISSILE IN YOUR EARTH ORBITAL TRAJECTORY, OR ARE YOU JUST HAPPY TO SEE ME?

BUT THE **MAIN** REASON I AVOID **GROUP PARTICIPATION...?**

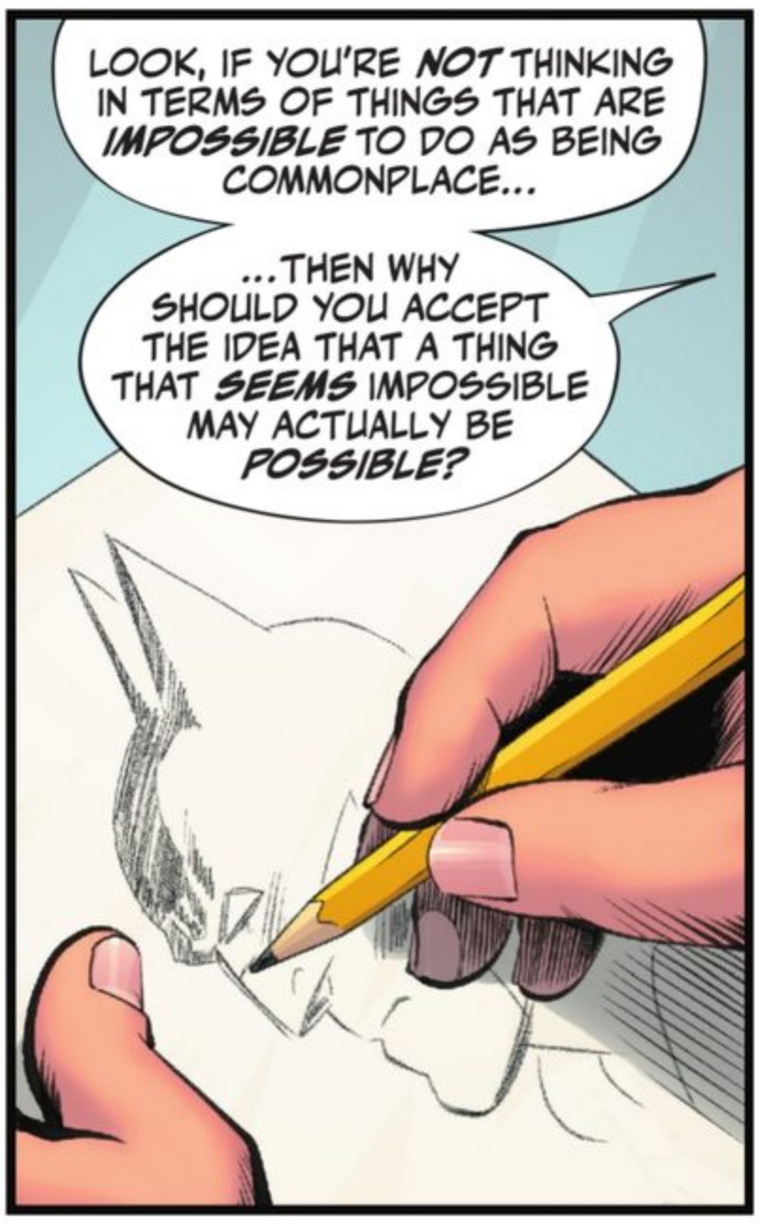
BRACE FOR IMPACT!

BECAUSE IT USUALLY MEANS I'VE GOT **WAY** MORE PEOPLE TRYIN' TA KILL ME.

TO BE CONTINUED NEXT WEEK!

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

–Cary Bates


LOOK, IF YOU'RE *NOT* THINKING IN TERMS OF THINGS THAT ARE *IMPOSSIBLE* TO DO AS BEING COMMONPLACE...
...THEN WHY SHOULD YOU ACCEPT THE IDEA THAT A THING THAT *SEEMS* IMPOSSIBLE MAY ACTUALLY BE *POSSIBLE?*

"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

–Denys Cowan

SIR, I JUST WANTED--
AFTER *ALL,* ALL NEW IDEAS SPRING FROM ONE MIND, ARE DISAGREED WITH BY *EVERYBODY* ELSE, AND ARE *FINALLY* ACCEPTED BY EVERYBODY WITH *THIS* STATEMENT...
"HOW COULD WE POSSIBLY *HAVE* THOUGHT IT WAS ANY *DIFFERENT?"*

"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

–Mike Gold

IT'S JUST YOU--
FOR AN INDIVIDUAL TO THINK *THAT* WAY, HE HAS TO HAVE *EXERCISE.*
YOU'RE NOT JUST GOING TO *SUDDENLY* COME UP WITH A TOTALLY *NEW* IDEA AND THEN DEFEND IT WITH YOUR *LIFE.*

"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

–Larry Hama

YOU HAVE TO HAVE *OTHER* PEOPLE CREATING AND *ASSURING* YOU THAT IT'S *OKAY.*
OTHER PEOPLE *MUCKING* WITH CONCEPTS THAT *SEEM* CRAZY, BUT ARE *DEFENDABLE* ON A CERTAIN LEVEL.
IN ORDER FOR *YOU* TO EXERCISE *YOUR* IMAGINATION.

"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

–Jenette Kahn

THE EXERCISE OF THE IMAGINATION IS A DIFFICULT THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A REAL THING.
HOW DO YOU EXERCISE IMAGINATION?

"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

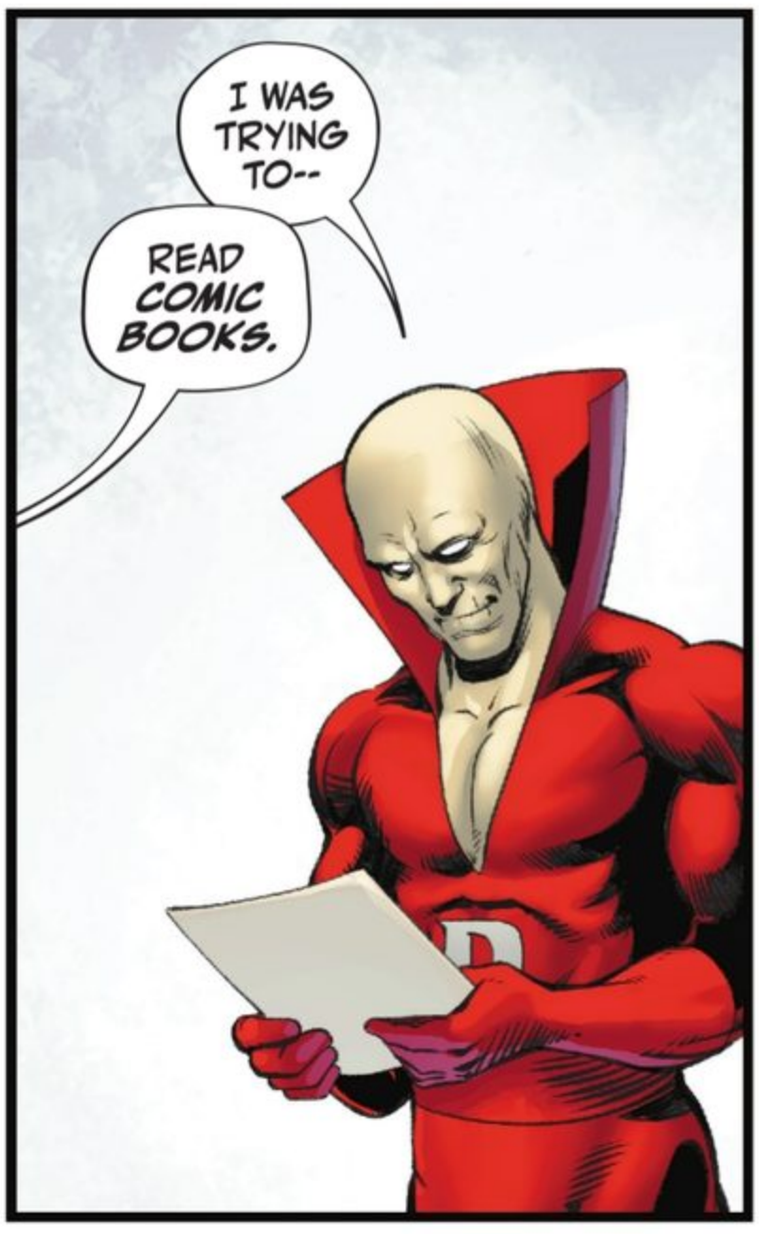
–Frank Miller

"With his approach to dynamic representationalism, Neal could do it all--draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

–Carl Potts

"Neal Adams was--is--quite simply one of the most talented and most influential artists in the history of the comic book industry."

–Roy Thomas




"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

–Paul Levitz

"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

–Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

–Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

–Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression--or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

–Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

–Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

–Michael Golden

# The Endless Line

WRITTEN BY *TOM KING* • DRAWN BY *JOSH ADAMS*
COLORED BY *HI-FI* • LETTERED BY *CLAYTON COWLES*
EDITED BY *BRITTANY HOLZHERR*

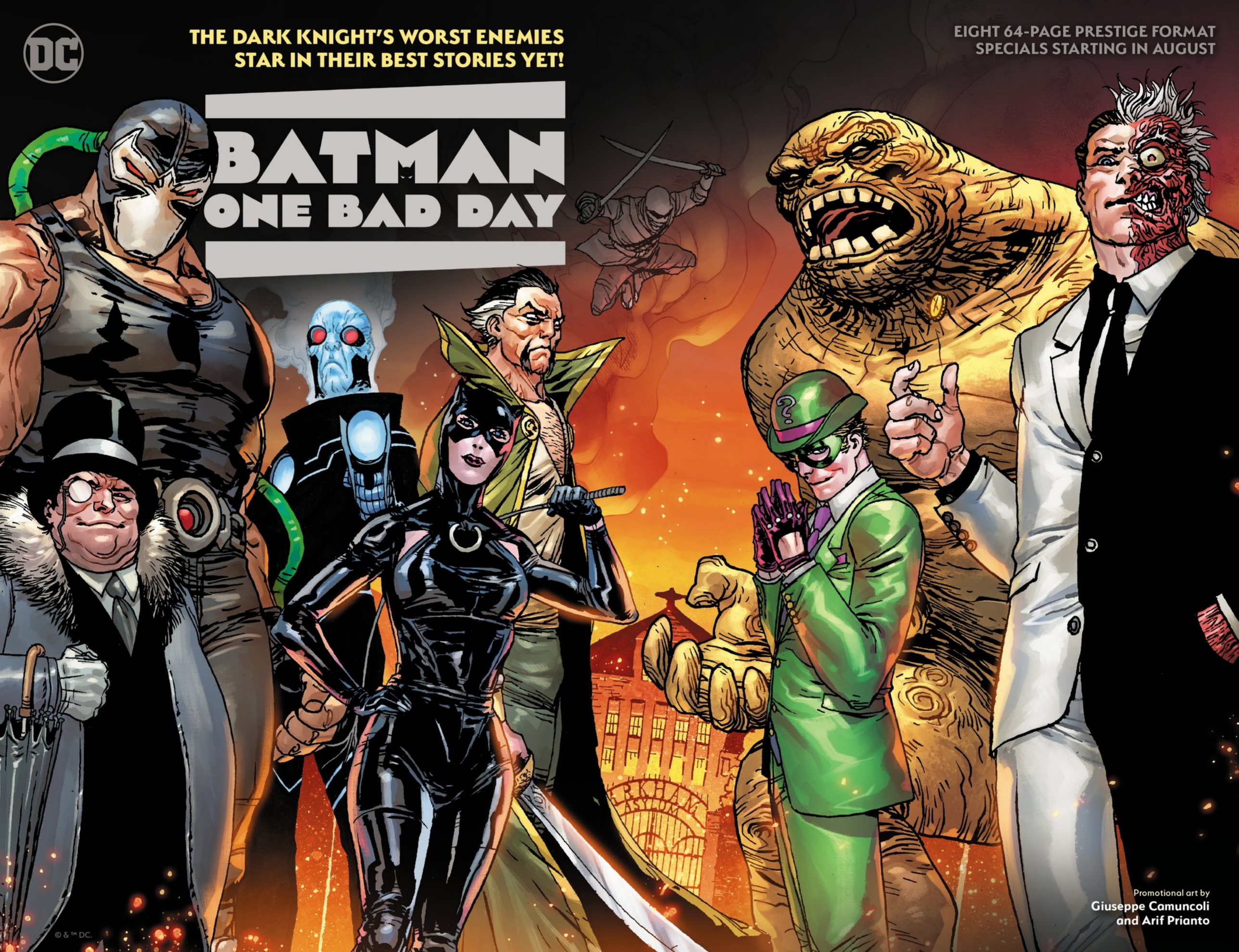
NEAL ADAMS'S DIALOGUE QUOTED FROM *THE COMICS JOURNAL* #72, MAY 1982.

FOR MORE QUOTES REMEMBERING NEAL, PLEASE VISIT WWW.DCCOMICS.COM/REMEMBERINGNEALADAMS

THE DARK KNIGHT'S WORST ENEMIES
STAR IN THEIR BEST STORIES YET!

# BATMAN
# ONE BAD DAY

EIGHT 64-PAGE PRESTIGE FORMAT
SPECIALS STARTING IN AUGUST



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Promotional art by
**Giuseppe Camuncoli**
**and Arif Prianto**

# COMICS' TOP TALENTS TELL DEFINITIVE TALES OF THE GREATEST ROGUES GALLERY IN POP CULTURE

*Batman - One Bad Day: The Riddler*
**Tom King**
**Mitch Gerads**
**AUGUST**

*Batman - One Bad Day: Two-Face*
**Mariko Tamaki**
**Javier Fernandez**
**SEPTEMBER**

*Batman - One Bad Day: Penguin*
**John Ridley**
**Giuseppe Camuncoli**
**OCTOBER**

*Batman - One Bad Day: Mr. Freeze*
**Gerry Duggan**
**Matteo Scalera**
**NOVEMBER**

# BATMAN
# ONE BAD DAY

*Batman - One Bad Day: Catwoman*
**G. Willow Wilson**
**Jamie McKelvie**
**DECEMBER**

*Batman - One Bad Day: Bane*
**Joshua Williamson**
**Howard Porter**
**JANUARY**

*Batman - One Bad Day: Clayface*
**Collin Kelly & Jackson Lanzing**
**Xermánico**
**FEBRUARY**

*Batman - One Bad Day: Ra's al Ghul*
**Tom Taylor**
**Ivan Reis**
**MARCH**

DC NATION INTERVIEW

# DCEASED: WAR OF THE UNDEAD GODS

## INTERVIEW WITH TOM TAYLOR AND TREVOR HAIRSINE

The twisted minds behind the *DCeased* universe give readers a look into the cosmic horror of the final chapter of the bestselling series, *DCeased: War of the Undead Gods*.

### WHAT SHOULD READERS EXPECT FROM THIS FINAL CHAPTER OF *DCEASED*?

**Tom Taylor:** In *DCeased*, an undead anti-life virus took the entire Earth and we lost so many superheroes. In *DCeased: Dead Planet* the remaining heroes came together to find a cure... and now we get to the next point.

We're going to see that unliving Darkseid has infected all the New Gods, and now we have a war against the undead gods across the cosmos. There are so many things we've hinted at in the *DCeased* universe, and we're finally fulfilling those promises in *DCeased: War of the Undead Gods*.

### WHAT NEW CHARACTERS CAN FANS EXPECT TO SEE IN THIS FINAL CHAPTER?

**Taylor:** We are reaching far, and obviously there are so many cosmic characters involved. Brainiac will be a player and we'll probably see the likes of Sinestro, the Green Lanterns, Lobo, and the New Gods. Guy Gardner will also show up, who is a character I've always enjoyed writing, and he gets some of the best lines.

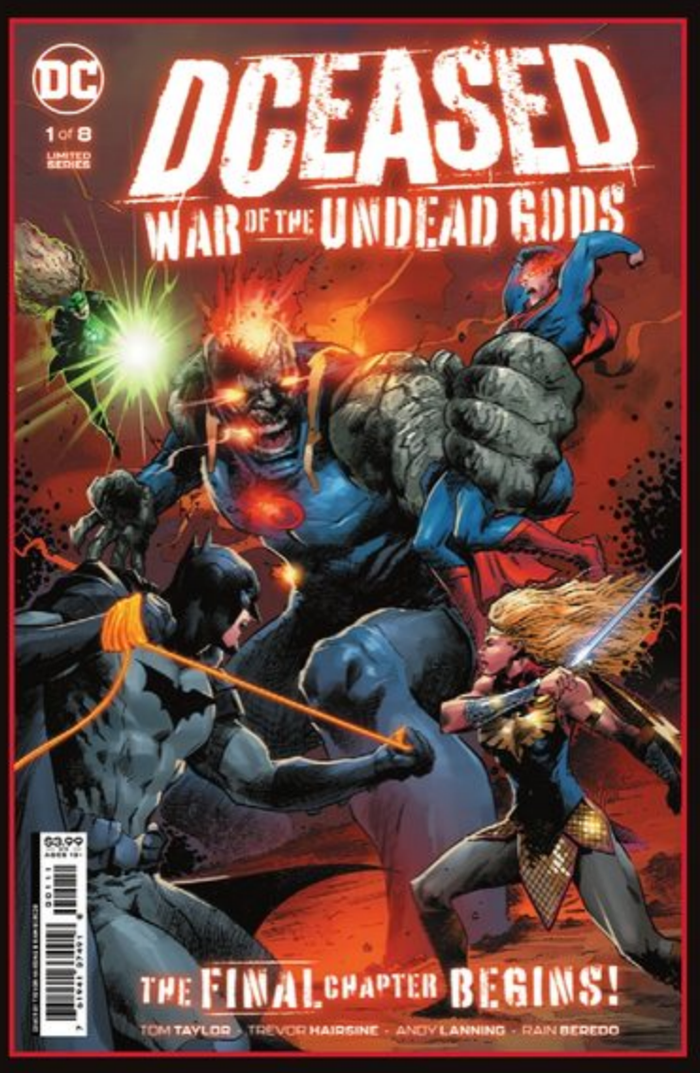
**Trevor Hairsine:** We'll see Supergirl and her origin story. You've seen that story many times before...but this one goes really badly wrong.

### BUT TOM AND TREVOR, OUR FAVORITE DC CHARACTERS ARE GOING TO BE SAFE IN THIS FINAL CHAPTER THOUGH...RIGHT?

**Taylor:** Part of the excitement of the series is that no one is safe. You never know when you turn the pages of a *DCeased* book if your favorite character is still going to be there. Just like the rest of *DCeased*, this series will basically have a big shock at the end of every issue.

**Hairsine:** You just don't know what's going to happen! For me, I like to draw page by page as I read to get that sense of surprise. I'm always going, "Oh wow. That's happening!" I hope a little bit of that excitement comes through on the page.

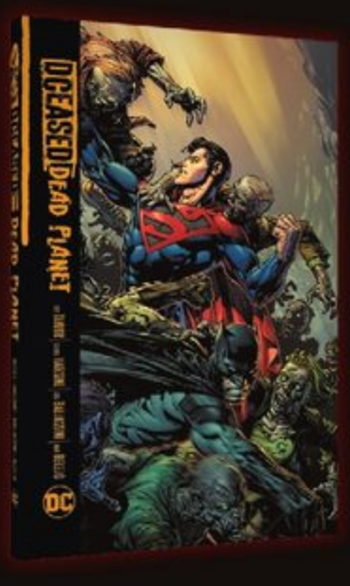
## DON'T MISS DCEASED: WAR OF THE UNDEAD GODS #1, ON SALE IN AUGUST!




## CATCH UP WITH THESE GRAPHIC NOVELS

*DCEASED*

*DCEASED: UNKILLABLES*




*DCEASED: DEAD PLANET*

*DCEASED: HOPE AT WORLD'S END*

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ZONE